

## PERSONAL DATA

### Personal data

First name:

Last name:

Gender Identity:

Date of birth: DD.MM.YYYY

Place of birth:

Nationality:

2<sup>nd</sup> Nationality:

### Present address

Street/nr.:

City:

Postal Code:

Country:

Phone 1:

Phone 2:

Fax:

Email:

### Home address (if different from present address)

Street/nr.:

City:

Postal Code:

Country:

Phone 1:

Phone 2:

Fax:

Email:

### Other important information on how to reach you

### INSTITUTIONS you know that promote cultural activities and may possibly finance your scholarship.

Please mention institution, web page, email, contact person (if known), telephone number

## ARTISTIC CAREER

### 1.) Education & Training

please mention school/ length of education program / important teachers / techniques (where applicable)

#### In progress / completed

**High school**

**BA / BFA Dance**

**MA / MFA Dance**

**BFA / or BA in other subjects**

**MFA / or MA in other subjects**

## ARTISTIC CAREER

### Self Education / Regular Training

### Workshops

### Festivals (as spectator / as workshop participant / as performer)

### Other Training or interests taken seriously

## **ARTISTIC CAREER**

### **2.) Performance Activities (where applicable)**

#### **In school / outside**

**work with or in a group / in a collective**

**work as a maker**

**Engagement with company / choreographers**

## **ARTISTIC CAREER**

**Author / collaborator in an artistic discipline other than dance / performance**

**Teaching**

**Scholarships / Residencies / Awards / prizes**

**3.) Links to works online, optional, if available**

## ARTISTIC STATEMENT

Please outline your current situation as an artist; describe your working process(es), motor & motivation for your artistic activities. Start by defining 6 keywords that are important to your practice.

**max. 3000 characters** (write in English, no automatically generated translations.)